**Stories in the Landscape 2022**

The park offers a setting unique for every story the artist tells. There is an opportunity for the artist to harness the diversity of the site and to anticipate a setting suited to the story told in many locations along the main 2km art-in-nature trail.

This relation to the landscape could be from a geological, botanical, cultural, or historic perspective. There are numerous features of the park that can inspire ideas for artists to develop.

The sculpture park is a former quarry which:

* features exposed rock and cliffs
* provides many ponds enabling reflections
* borders the confiscation line of land taken from Tainui -- still highly visible in the landscape,
* is now an arboretum with thousands of trees, many mature enough for hanging installations
* has a firm roads enabling installation of large sculptural work

We want to encourage artists to develop their practice and research methods

1. by recognising the context of where their finished work can be placed in a landscape
2. by developing their stories to include the origin of the materials they use – the rock they carve from, the metal they weld together, or the clay they construct from
3. by relating the cultural history of their work

This way we hope to enrich the experience of the audience—as artists will be sharing their stories with diverse visitors to the park over the months of the exhibition.

So how can we convey interpretations to a diverse audience? We hope to again create a video which can feature some artists talking about their work. In addition: we will use QR codes so visitors can see & listen to each artist talk about their work and use these QR codes in accompanying poster so the artists interpretation of their work can reach a wider audience. (as we did in 2021)

NB: Please refer to the timeline and download the proposal/expression of interest form to submit your work for consideration. Noting early bird / special projects will be considered earlier to enable consultation and development support.

**Stories in the Landscape 2022**

**12th November 2022- 26th February 2023**

This 25th exhibition, held within the Sculpture Park and Arboretum, is interwoven with the substantial current collection within the park.

This year the Art-in-Nature Arboretum Trust has appointed **Gina Ferguson** to curate the exhibition. She can be reached at **:** [**curator.sculpturepark@gmail.com**](mailto:curator.sculpturepark@gmail.com)

**Call for Expressions of Interest:** April – September 2022

**Early Bird / Site Responsive Projects Expressions of interest:** April – August 2022

**Final Selection:** 3rd October – 21st October 2022

**Site Visit:** (Site Responsive Projects)1st October 2022 TBC

**Offers to artists:** week of 22nd October 2022

**Placement/installation:** from 29th October2022

**Preparation of Catalogue:** 6th November 2022

**Opening evening:** Friday, 11th November 2022