

The Sculpture Park at Waitakaruru Arboretum

New Zealand's art-in-nature experience

Park Guide

Follow the purple arrows around the 2km walk

The park is run by The Art-in-Nature Arboretum Trust, providing environmental and creative inspiration for all ages.

PLEASE RETURN THIS GUIDE TO THE ENTRY KIOSK

The Art-in-Nature Arboretum Trust

Our art-in-nature experience invites generations in a family to come out together, groups of friends to share a walk, and children to be outdoors on a creative adventure.

The Trust aims for the park to be used to its full potential as a regional resource of environmental, botanical, cultural and recreational significance.

Come along and share our vision to:

- Encourage creativity with renewable materials
- Provide educational resources for families and schools
- Encourage planting a diverse range of trees
- Promote the value of global botanical biodiversity
- Strengthen the mental and physical wellbeing of our visitors

This charitable trust acknowledges the significant help received from volunteers, donors, benefactors, and partnerships which help keep the park open to visitors at a low price.



Waikato's Art-in-nature

Experience

CC58616

Get Inspired for Creative and Environmental Ideas within the Park

- Find the Roosting Ruru Activity
- Build a tepee in the creative play area Rename a sculpture
- Make a raft to float on the lake
- · Use natural materials along the pathway to create your own installation
- · Photograph your installation to share on #ephemeralart or #environmentalart
- Use our colour wheel to match colours you find in the park
- · Borrow our wildlife ring to search out some of the creatures in the park



THE COLLECTION

FOLLOW THE BLUE CERAMIC NUMBER DISKS

	Α	RTIST	TITLE	MATERIAL	STATUS
1	Doug	Anderson	Lady with Braid	Wood	Gilli Sutton Legacy
2	Karin	Barr	Lola	Oamaru stone	Purchased by park
3	Liam	Barr	Ring of Truth	Hinuera Stone	Long-term loan
4	Elaine	Barry Conway	Icy Beauty Overturned	Inkjet print on PVC	Long-term loan
5	Virginia	Barton Chappell	Not for turning	Composite stone	Purchased by park
6	Phil	Bonham	Twig	Ceramic, steel, concrete, epoxy	Long-term loan
7	Phil	Bonham	Quercus	Wood carving	Gifted by artist
9	Alan	Brown	Skysalute	Steel,wood,bronze	Gilli Sutton Legacy
10	Donald	Buglass	Thumbprint	Greywacke	Purchased by park
11	Chris	Charteris	Harmony and Chaos	Andesite	Purchased by park
12	Brian	Chrystall	Tui	Recycled copper	Long-term loan
13	Brett	Cooper	Female Torso	Marble	Gilli Sutton Legacy
15	Graham	Cooper	Face between the stone	Marble	Gilli Sutton Legacy
16	Ailene	Cuthbertson	Figurehead	Ceramic	Purchased by park
17	Mark	Dimock	Kereru with runes	Recycled wood/ mild steel/ aluminium	Long-term loan
18	Mark	Dimock	Kereru without runes	Recycled wood/ mild steel	Long-term loan
19	Mark	Dimock		Recycled wood/ mild steel	Long-term loan
20	Colin	Dray	Memorial to Sea Wall	Steel	Gifted by artist
21	Carol	Driver	Fibonacci Flames	Ceramic	Gifted by artist
22	David	Guccione	2 Torsos	Copper	Gilli Sutton Legacy
23	Eden	Erewhon	Heading off the Blues	Ceramic	Gifted by artist
24	Russell	Evenson	Copper Ball	Copper with concrete pillar	Gilli Sutton Legacy
25	John	Fergusson	Ploughing Through Life Together	Macrocarpa	Gilli Sutton Legacy
26	Vaughan	Hemara	Wauwau(grumble)	Totara	Gifted by artist
27	Vaughan	Hemara	Gilli	Totara	Gilli Sutton Legacy
28	Allan	Harnett	Kowhai	Oamaru stone	Gifted by artist

	A	RTIST	TITLE	MATERIAL	STATUS
29	Bernie	Harfleet	Room 101	Tanalised pine	Long-term loan
30	Bernie	Harfleet	14	Tanalised pine	Long-term loan
31	Bernie	Harfleet	Inglorious	Treated Pine	Long-term loan
32	Lee	Harrop	Terribly naked	Sandblasted mirror	Long-term loan
33	Graeme	Hitchcock	Man with Tie	Bronze	Purchased by park
34	Nathan	Hull	Camouflage	Coated steel wire	Gilli Sutton Legacy
35	Nathan	Hull	Griffin	Stainless steel	Gilli Sutton Legacy
36	Nathan	Hull	Elegant Hunter	Recycled copper	Gilli Sutton Legacy
37	Nathan	Hull	Gonna getchu	Copper	Gilli Sutton Legacy
38	Nathan	Hull	Gate	Powder-coated steel	Commissioned
39	Gaye	Jurisich	Unique bike stand	Steel powder-coated	Commissioned
40	Rob	Kear	Pushing up daisies	Recycled materials	Long-term loan
41	Virginia	King	Kingsteelii Uropetala (Dragonfly)	Steel	Gilli Sutton Legacy
42	Anna	Korver	Bird (under artists shelter)	Swamp kauri	Gifted
43	Peter	Lange	'Brick' chair	Ceramic	Gilli Sutton Legacy
44	Warwick	Lilley	Wyvern	Wood	Gifted
45	Yi-Ming	Lin	Female Form	Ceramic	Gilli Sutton Legacy
46	Andy	Lowe	Fire	Steel with solar power sound	Long-term loan
47	Elsa	Lye	Necklace	Ceramic	Long-term loan
48	Tanya	Ashken	Silver Kotuku	Aluminium	Price on application
49	Chris	Moore	Plant form 7	Forged steel	Long-term loan
50	Chris	Moore	Chase	Forged steel	Long-term loan
51	Chris	Moore	Swallows Storm	Steel Seat	Long-term loan
52	Chris	Mules	Degrees of illumination	Concrete, steel	Gifted to park
53	Doug	Neil	Celestial Canoe	Timaru bluestone	Long-term loan
54	Rebecca	Rose	The Outfits	Reinforced concrete	1,500
55	Karin	Barr	Eternal Fire	Cast glass & metal bowl	Long-term loan
56	Grant	Palliser	Dear Liza	Readymade galvanized buckets	Long-term loan
57	Neville	Parker	Velvet stampede	Steel pipe	Purchased by park

	Δ	RTIST	TITLE	MATERIAL	STATUS
58	Jo	Pervan	Balance	Hinuera stone	Long-term loan
59	Jamie	Pickernell	Bridge rails	Powder-coated steel	Commissioned
60	"Jamie Matthew "		"Pickernell & ter Borg"	Artists Shelter	Steel, wood building
61	Nathan	Whitehead	Boar	Bronze	Gilli Sutton Legacy
62	Jocelyn	Pratt	Free to Fly	Andesite	Long-term loan
63	Larisse	Hall	The Night We Met	stainless steel & acyrilic	28,000 each
64	Jocelyn	Pratt	Mossy rock	Scoria	Long-term loan
65	Jocelyn	Pratt	Heart of the Waikato	Basalt	Long-term loan
66	Ralph	Price	Transformation	Steel	Long-term loan
67	"Antanas Jessie "		"Procuta & Clarkin"	Japanese folly	Wooden building
68	Vaimaila	Urale	Poutasi	Cast glass and metal	Long-term loan
69	Donn	Ratana	Ruru 1, 2 and 3	Wood, aluminium	Long-term loan
70	Donn	Ratana	Colanization	Steel	Gifted to park
71	Clare	Sadler	Good Vibrations	Taranaki Andesite	4,500
72	Nathan	Roa	Leap of Faith	Kauri	Long-term loan
73	David	Roy	Flight	Stainless steel, bronze, pumice	Gilli Sutton Legacy
74	Susan	St. Lawrence	Mountain II	ceramic	Gilli Sutton Legacy
76	Liz	Sharek	Rabbits	Cast glass	On loan from artist
77	Marcus	Tatton	Totara Tui	totara wood and steel	6,800
78	Niko	Thomsen	Death Star	Mild Steel	On loan from artist
79	Niko	Thomsen	Cross	Steel	On loan from artist
80	Niko	Thomsen	Sedan chair	Steel	Gilli Sutton Legacy
81					
01	Julie	Moselen	Wisdom of the ancient one	corten steel	7,900
82	Julie Di	Moselen Tocker	Wisdom of the ancient one Stick to your knitting	corten steel Glass and steel	7,900 Gilli Sutton Legacy
82	Di	Tocker	Stick to your knitting	Glass and steel	Gilli Sutton Legacy
82 83	Di Charles	Tocker Trapolen	Stick to your knitting Whirlwind 3	Glass and steel Steel	Gilli Sutton Legacy Cifted to park
82 83 84	Di Charles Fiona	Tocker Trapolen Tunnicliffe	Stick to your knitting Whirlwind 3 White Horse	Glass and steel Steel Clay	Gilli Sutton Legacy Gifted to park On loan from artist
82 83 84 85	Di Charles Fiona Leon	Tocker Trapolen Tunnicliffe van den Eijkel	Stick to your knitting Whirlwind 3 White Horse Another look at an urban tree	Glass and steel Steel Clay Steel, aluminium	Gilli Sutton Legacy Gifted to park On Ioan from artist On Ioan from artist

	A	RTIST	TITLE	MATERIAL	STATUS
90	Steuart	Welch	Woman in waiting	Raw steel	Gilli Sutton Legacy
91	Steuart	Welch	Samurai Warrior	Weathered steel	Gilli Sutton Legacy
92	Malcolm	West	Torso	Andesite	On loan from artist
93	Jan	White	Head and Shoulders	Fired Terracotta	Gifted
94	Jim	Wheeler	Fork	Bronze	Gilli Sutton Legacy
95	lain	Cheeseman	Folly	stainless steel tube	15,000
96	William	Wittmore	Kollum Threader	Hinuera stone	Gifted
97	Marcel	Zwezerijnen	Rocket bell	Steel, wood	Gilli Sutton Legacy
98	Marcel	Zwezerijnen	Sunflower	Copper	Gilli Sutton Legacy
99	Marcel	Zwezerijnen	Timeless motion	Aluminum	Gilli Sutton Legacy
100	Marcel	Zwezerijnen	Monsteria	Copper	Gilli Sutton Legacy
101	Nathan	Hull	"Creative Creatures Corner What tools do you see??"	6 creatures made from recycled tools	Gilli Sutton Legacy
102	Terry	Haines	Loena's seat	Oak	Commissioned
103	Regan	Gentry	Cold Comfort	Pumice, steel	Long-term loan
104	Len	Smith	Lazarus log	wood	gifted
105	Family Making Thing	gs	Seven Bells	Cherry Wood	Gifted
106	Lee	Harrop	Lost (Edition 3)	Timber, aluminium,vinyl	9.00
107	Jo	Richards	Free	Hinuera stone	1.800
108	Pita	Rua Lagan	Flare	wood	Gifted
109	lain	Cheeseman	Dig it	Stainless steel tube	15,000
110	Jocelyn	Pratt	Seasons of the Future	Kairuru Marble with Basalt Base	6,000
111	Stewart	Fulljames	Trio of heads	Ceramic	Gilli Sutton Legacy
112	Jocelyn	Pratt	Silver Lining	Andesite, silver car paint, hinera base	6,000
113	Oriah	Rapley	Bird Goddess	Andesite, iron plinth	5,500
114	Sylvia	Sinel	Papatuanuku-Earth Mother	Terricotta & Schist	gifted by artist

Rehabilitation

Rehabilitation of this derelict greywacke quarry started in 1991. The development of the 17.5ha (42 acre) hillside site into an arboretum and sculpture park has been undertaken since that time. It has been open to the public since November 2004.

The potential of the property outweighed its challenges - stunning landforms, cliffs, rocks, a stream and several ponds. Forty years of quarrying had left a vastly altered landscape – there was little original topsoil and many of the steeper slopes comprised of loosely compacted rubble and tailings.

On the positive side, the quarry roading had gentle gradients that curved uphill through gullies and around ridges. The main quarry pit was the outstanding feature of the whole site – vertical cliffs, steep scree slopes and a large pond made this property unique.

The name of the park -Waitakaruru Arboretum – is after the stream that flows through the property on its journey to the Waitoa River. Waitakaruru means place where the owl drinks; an arboretum is a tree garden.

There had been no requirement for Winstone Aggregates, the former quarry owners to rehabilitate the land, and so by the time John & Dorothy Wakeling started the project the site was overrun with gorse, pampas, and blackberry.

Since clearing the weeds and designing the overall structure of the Park, more than 30,000 trees and shrubs have been planted. Many have been donated by friends or propagated from seeds and cuttings or sourced from nurseries around the country. The project has relied on the goodwill of many supporters.

Biodiversity and rare trees

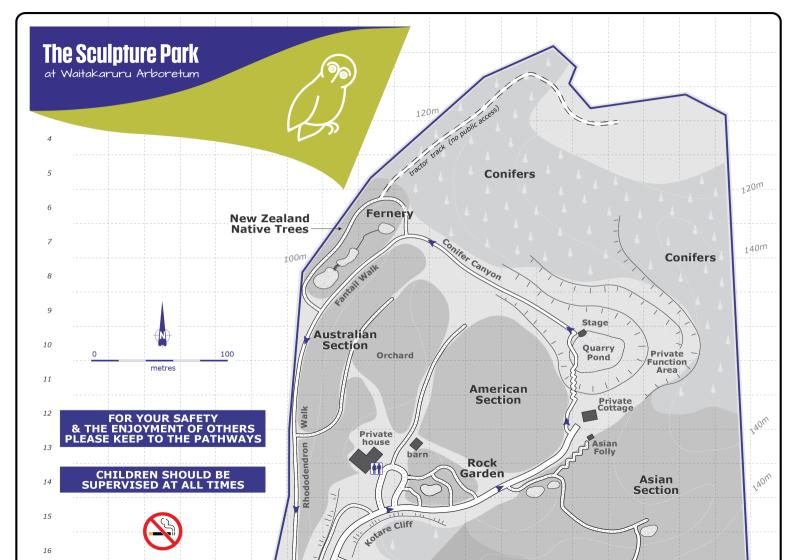
Tree planting followed an overall placement plan that grouped trees according to their geographic origin. Throughout the world, many tree species are endangered in their original habitat. The arboretum accommodates collections from many continents, some are rare and endangered trees.

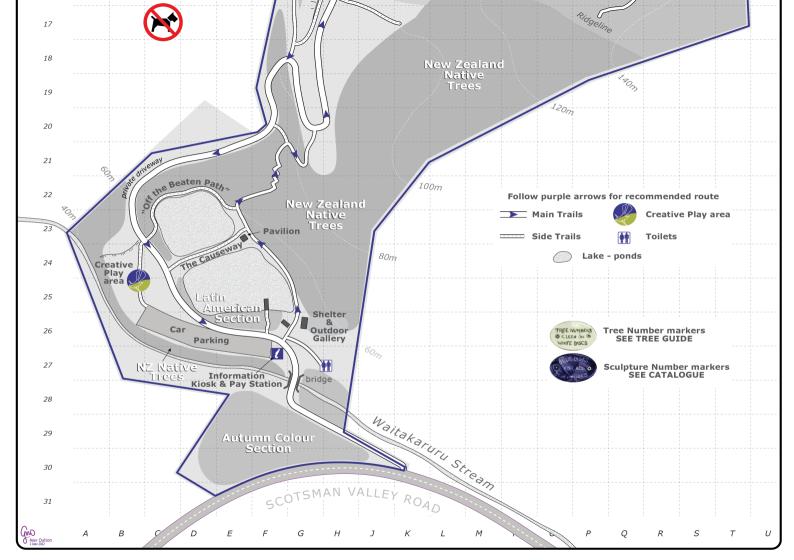
Carbon Sequestration

As climate change starts to impact on the world, the value of trees for absorbing carbon is recognised in international agreements. The New Zealand government has set up a carbon credit scheme to encourage planting. The arboretum has been protected under that scheme since 2011 and is covenanted for 50 years as a 'permanent forest sink', absorbing significant carbon for many more years.

Tree Guide

You will see white pottery disks beside some trees, this is the numbering system for the tree collection. The arboretum's tree guide can be accessed online: https://www.sculpturepark.co.nz/nature/tree-guide







Roosting Ruru Café OPEN EVERY WEEKEND







